



AUTHOR VISITS

Judith's programs are interactive, multi-sensory, fast-paced, and fact-packed with appeal to all types of learners. Weaving ten years of teaching skills with stories of her adventures as a nonfiction author/photographer, Judith creates programs that captivate, stimulate, and educate children about Writing, Science, and Social Studies.

REVIEWS

"Judith was fabulous! The kids were so captivated by her stories and photos. A perfect addition to our study of nonfiction!"

Teacher, Upham School, Wellesley, MA

"Please accept my heartfelt thanks for coming to our school and weaving your magic for the fourth graders. I especially enjoyed your teaching techniques concerning alliteration and rhyming as literary devices. After your visit, students made reference to what they learned quite often."

Teacher, Ambrose School, Winchester, MA

"Thank you for the fabulous show... The audience was entranced . . . Using puppets, props, and members of your audience, you were able to keep the presentation alive and engaging for even the youngest of children. I could see the adults were enjoying the program too."

J.V. Fletcher Librarian, Westford, MA

"The kids and I loved meeting you. Your presentation was informative and matched what we are teaching in writing. It helps the kids to know what we are teaching them is 'real' writing. Come back anytime!"

Grade 4 Teacher, Muraco School, Winchester MA

REVIEWS

"Our Superintendent, Dr. Zrike, was amazed at how engaged the students were during your presentations and how interactive you were with them. And he LOVED the fact that you are a non-fiction writer. Our teachers are always most impressed with you and your presentations and tell me to make sure you come back each year."

Authorfest Director, Greenwood, Wakefield, MA

"We've had many authors here, but no one has explained revision the way you have."

Grade 3 Teacher, Fiske School, Wellesley, MA

"The students *absolutely loved* your presentation. They still talk about how you demonstrated the length of the squid in the hallway. One of my favorite parts was when you showed and talked about the writing process—I often refer to it during our Writers' Workshop."

Teacher, Center Elementary School, Peabody, MA

"[Judith] makes writing into an adventure. The children couldn't wait to get back to class to try out her ideas in their own writing. They are still talking about the program."

Teacher, Robin Hood School, Stoneham, MA

"I have been relating your enactment of Immigration to all of my family. It was so true to the way it was for immigrants in the early 1900's. Your props made it a reality for all who attended. I was truly spellbound as were the rest of the audience! "

Scout Leader, Colonial Pk. School, Stoneham, MA

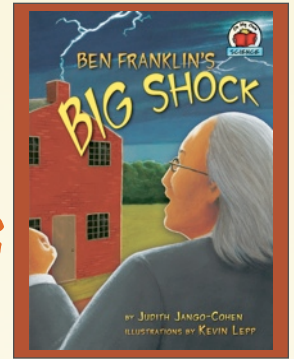
"Thank you for the best Authorfest ever! I love your books and stories."

"We had so much fun we wished you stayed longer." "Your program was funny, cool, and exciting." "She didn't just tell, us, she showed us."

Students

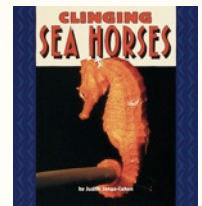


HERE'S
AN
ELECTRIFYING
IDEA . . .



INVITE

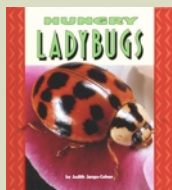
JUDITH JANGO-COHEN
TO ENERGIZE YOUR SCHOOL!



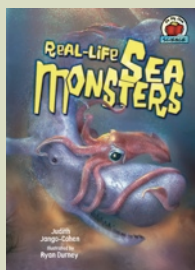
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BOOKS

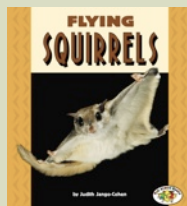
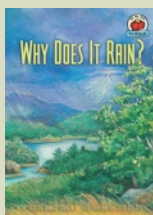
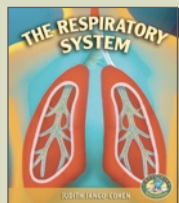


As a naturalist, photographer, and extensive traveler, many of Judith's 46 books focus on nature, science, and historical topics.



Named to the [Children's Choices Reading List](#) by the International Reading Association and the Children's Book Council.

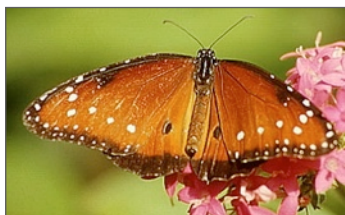
Named a [Notable Social Studies Trade Book for Young People](#) by the National Council for the Social Studies and the Children's Book Council.



Named a Children's Book Committee at Bank Street College [Best Children's Book of the Year](#).

Author Programs

EXCITING WRITING



This popular presentation was developed in coordination with teachers to address English Language Arts standards and requirements for standardized writing tests. It introduces students to unique techniques for drafting and revising their writing. During "Revision Decision" games students will wield paintbrushes to create pictures with vibrant verbs and similes. Then they will take batons in hand to bring music to their writing through the use of alliteration. Students will also solve "Paragraph Puzzlers" and compete in "Paragraph Playoffs." Fifth and sixth graders will develop a clear understanding "point of view" through the analysis of advertisements and music lyrics. Includes follow-up materials. [Also available as a multi-day writing program.](#) (Grades 2-6) Groups of up to 80

IMAGES OF IMMIGRANTS

Between the late 1800s and early 1900s, millions of immigrants journeyed to America. Why did they come? What was their journey like? What did they experience at Ellis Island—the Isle of Hope and Isle of Tears? Through costumes, games, stories, music, and props, children will experience the heartrending and heartwarming stories of these brave and determined people— some of whom came to America with only faith, hope, and a story. The program accompanies *Ellis Island*, a Scholastic, 2005 title in the Cornerstones of Freedom series. (Grades 1-6) Groups of up to 80



GATORS, OCTOPI, AND GRIZZLIES, OH MY!



This widely requested program takes participants along on the humorous and harrowing adventures of the author while researching and taking photographs for her numerous nonfiction titles. Science topics such as structure & function and animal behavior are explored. The presentation also delves into researching and revision from both a writer's and an illustrator's perspective. For grades one and up, descriptive and lyrical writing techniques are also examined. This interactive program appeals to many types of learners by employing stories, role play, puppets, music, movement, and photographs. Follow-up materials for students and teachers are included. (Grades PreK and up)

See Teacher Pages with student activities at Judith's web site.

